

**SHAHID'S EFFORT TO INTEGRATE INTO GROUP OF
FUNDAMENTALIST MOSLEM IN *THE BLACK ALBUM*
NOVEL BY HANIF KUREISHI (1995):
AN INDIVIDUAL PSYCHOLOGICAL APPROACH**



PUBLICATION ARTICLE

Submitted as a Partial Fulfillment of the Requirement
For Getting Bachelor Degree of Education
In English Department

Presented by:

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2013

APPROVAL

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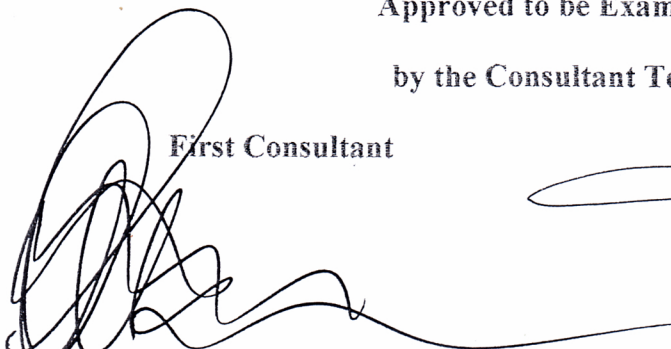
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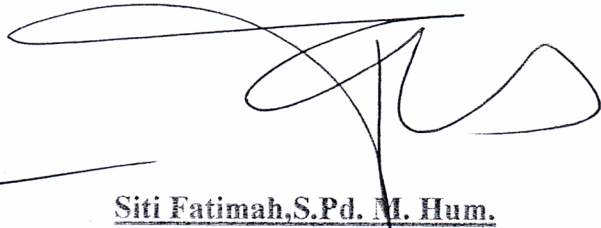
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NOVEL BY HANIF KUREISHI (1995): AN INDIVIDUAL
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ABSTRACT

This study is about Shahid’s Effort to Integrate into Group of Fundamentalist Moslem in The Black Album novel by Hanif Kureishi by using individual psychological approach. It is done by establishing two objectives: the first analyzes the novel based on the structural elements of the novel and the second describes Shahid’s Effort to Integrate into Group of Fundamentalist Moslem based on individual psychological Approach. This study uses qualitative research, in this method the researcher uses two data source, namely primary and secondary. Primary data source is the data of the novel, secondary data source is references and materials related to the study picking up from the books or internet, and other data which deal with the research. Both data are collected by conducting library research and analyzed by descriptive analysis. The results of this study are as follows: based on the structural analysis of each element, it shows that the character and characterization, setting, plot, point of view, theme is supporting each other to produce a good quality novel. Then, based on the individual psychology analysis, the study shows that the problem faced by the major character is her own psychology condition to decide the appropriate ways for her life. This novel also shows the process how the resilience to stay alive will produce the amazing result.

Keyword: Shahid’s effort to integrate into group of fundamentalist Moslem in The Black Album. An Individual Psychological Approach

A. Introduction

1. Background of the Study

Every human must have final goals in their lives. Basically final goal of human is to become superior to other. The final goals also become compensation mechanism from their inferiority in biological and psychological lack. According to Adler (in Feist, 1985:72) “Individual psychology holds that everyone begins life with physical deficiencies that activate feelings of inferiority feelings that motivate a person to strive for either superiority or success”.

Effort is one of the things that give meaning to life. Effort means you care about something that is important to you and are willing to work for it. In incremental intelligence effort is what turns on people’s intelligence and allows term to use it to their full advantage. It can foster a more collaborative atmosphere among students because everyone can feel smart by applying their intellectual abilities to the problem they face. (Carol Dwek: 1999). From the explanation above the writer mean effort is something which must be attempted, because it is important to life. For example someone who lives in poverty works hard to get much money, and then he tries to manage it well until his condition change, to be rich person.

As in *The Black Album* novel tells about the story of Islamic fundamentalism, which a person trapped in a western life. Long before Islamic fundamentalism a household phrase, author Hanif Kureishi began visiting mosques in London and saw a herd of Asian youth. Hanif Kureishi is one of the best known British-Asian writers working for the stage and more recently, for the screen. Hanif Kureishi was born in London on 5 December 1954 and raised in Bromley, Kent. *The Black Album* novel will be investigated using individual psychological approach. The writer choose this theory because in this novel contains many cases which related to psychological approach. In fact, the novel has smatterings romance, social commentary, tragedy and betrayal. So, it is appropriate if the writer

uses smatterings approach to break down the characteristics of the main character in this novel. Therefore, the writer will analyze *The Black Album* Novel with the title: **SHAHID'S EFFORT TO INTEGRATE INTO GROUP OF FUNDAMENTALIST MOSLEM IN *THE BLACK ALBUM* NOVEL BY HANIF KUREISHI (1995): AN INDIVIDUAL PSYCHOLOGICAL APPROACH**

2. Litelature Review

There are some researchers who conducted the research study different from Hanif kureishi discussion. The first "Urban Experience in the Fiction of Hanif Kureishi's" studied by Stephen Paul Hardy. The second "A Funny Kind of English man Hanif Kureishi's representation of South Asians in British Cinema". The last "A Question of Black or White: Returning to Hanif Kureishi's *The Black Album*". This research will be focus on sociological approach to observe being muslim here in *The Black Album* novel. In this study the research give the title: *Shahid's Effort to Integrate Into Group Of Fundamentalist Moslem in The Black Album novel By Hanif Kureishi (1995): An Individual Psychological Approach.*

3. Limitation of the Study

In this research, the researcher only focuses on analyzing Shahid's effort to integrate into group of fundamentalist Moslem in *The Black Album* novel by Hanif Kureishi (1995) based Individual Psychological approach.

4. Problem Statement

The major problem in this study is “How is Shahid’s effort to integrate into group of fundamentalist Muslim reflected in *The Black Album* novel?”

5. Objectives of the study

Based on the problem statement above, the objectives of the study are mentioned as follows:

- a. To analyze *The Black Album* novel (1995) based on the structural elements by finding character and characterization, setting, plot, point of view, style and theme of the novel.
- b. To analyze *The Black Album* novel (1995) based on individual Psychological Approach.

6. Benefit of the Study

The benefit of the study are divided into two part: the first is theoretical Benefit. The researcher hoped to give contribution and information to the larger body of knowledge. It is particularly in the literary studies on Hanif Kureishi *The Black Album* novel. The second is practical Benefit which is to enrich the knowledge and experience of the writer and other students at Muhammadiyah University of Surakarta in specifically. Moreover, it can be studied by the other researcher from another university who has interest in literary studies on the novel from individual psychological approach.

7. Underlying Theory

a. Notion of Individual Psychology

Individual Psychology is a theory that is proposed by Alfred Adler. According to Adler as quoted by Ryckman (1985:95) individual Psychology is a science that attempts to understand the experiences and behavior of each person as an organized entity. He believes further that all actions are guided by a person’s fundamental attitudes toward life.

Generally, individual psychology is a science which studies human being as essentially a social creature, developed a theory in

which the need for superiority and the need to relate to others were primary (Hall and Lindzey, 1985:143). According to Adler (in Feist, 1985:64) state that all psychological phenomena are unified within the individual in a self consistent manner. Adler makes consciousness of the center of personality, which makes him pioneer in the development of an ego-oriented psychology. Man conscious being, he is ordinarily aware of the reason for his behavior. He is a conscious of his inferiorities and conscious of the goals for which he strives.

b. Basic Assumption of Individual Psychology

Adler's theory is used to analyze the novel *The Hunger Games*. It presents several basic concepts of individual psychology. The basic of Adler's concept is explained into six basic concepts. They are (1) inferiority feeling and compensation, (2) fictional finalism, (3) striving for superiority, (4) social interest, (5) style of life, (6) creative power.

B. Research Method

1. Type of the Study

In this study, the researcher used descriptive qualitative research. The data sources are library and literary data.

2. Object of the Study

The object of the study is the Novel of Hanif Khureisi *The Black Album* novel.

3. Type of the Data and the Data Source

The study will use library research, whose data are taken from: Primary Data Source is the novel *The Black Album* by Hanif Khureisi. The secondary data are taken from other sources which are related to the primary data such as books, and website, and journal that related with *The Black Album*.

4. Technique of the Data Collection

The method used for collecting data is library research by collecting and selecting both primary and secondary data. The researcher

will involve some required steps: Reading the text of the novel to get the messages, and better understanding, reading some related references to observe the theory, data and information, making notes of important part in both primary and secondary data sources, classifying the data into some categories.

5. Technique of the Data Analysis

The technique of data analysis in this study is descriptive and hermeneutic. The analysis is started on the author and then the structural analysis of the novel and finally the individual analysis of the literature.

C. Research Findings and Discussion

1. Structural Elements of *The Black Album* Novel

In order to get better understanding of Hanif Kureishi *The Black Album*, this chapter exposes structural elements of the novel. The elements are characters and characterization, setting, plot, point of view, style, theme and discussion.

a. Character and Characterization

1) Major Character

a) Shahid Hassan

Shahid Hassan is one of the most important character that exist in *The Black Album* novel. He is a Pakistani immigrants, *Physically*, he has dark skinned. *Mentally*, he is an independent and confident boy. It can be seen when he had to live alone distance from family after his father dead. He wants become more independent and find identity because he wanted a new start with new people in a new place. *Socially*, He is a low feel. It can be seen when Shahid and his friend talk about racist, then his friend provokes him to become fundamentalist Muslim. “Everywhere I went I was the only dark-skinned person.” (TBA, 1995: 10)

“After Papa ill and finally nine months ago he died of a heart attack. Without him the family had seemed to fly apart. Shahid had left his girlfriend acrimoniously.” (TBA, 1995: 16).

b) Riaz

Riaz is the leader of a fundamentalist group of moslems which is the meaning of his life. *Physically*, he looked forties years but he was at most ten years older. *Mentally*, he is a silent type. He has the gift to be eloquent in the right situation for instance when he holds his convincing speeches at the mosque. *Morally*, he is polite. He showing them people their right's in a Muslim community near Leeds.

“Shahid's initial impression had been that Riaz was in his forties, but when the sallow, balding man spoke, he could see that Riaz was at most ten years older, with a fastidious manner and weak, bookwormy eyes.” (TBA, 1995:2)

“This was a road he was becoming familiar with so far most of his notions about London were based on it during the day it was well known for its second hand shops and lined with rotten furniture.” (TBA, 1995: 2).

2) Minor Character

a) Zulma

Zulma is Chili's wife. Her family is a really popular family in Karachi. Zulma is absolutely clever. She has talent, humor and intelligence and seems to be not a typical Pakistani woman. While she was living in Chili's house she worked in the tourist agency moreover, she controlled the administration.

“She is a wife from Chili, brother of Shahid Hasan. She is a popular family in Karachi.” (TBA, 1995: 7).

b) Hat

He have a soft voice and his face was as smoot. He which explain to Shahid ‘Atheism only a tiny minority thing anyway’.

“Hat had a soft voice and his face was as smooth as a young woman’s. Shahid remembered seeing him in a Class with his elbows on the desk, head in his hand, writing furiously.” (TBA, 1995: 31)

c) Dr. Brownlow

He is a history teacher at Shahid’s college in London. He also the husband from Deedee Osgood. His students call him a Marxist Communist Leninist, because he believes strongly on anti-racism and hates white domination.

“I think I’ve see Dr Andrew around.’ Shahid said. ‘But I don’t know who he is. Teaches history here. A couple of decades back he was at the cambridge University ‘The top student of his year. He hated them all, his own class, his parents-everything. He come to this college to help us, the underprivileged niggers adv wogs an’ margin people. He’s not a bad guy-for Marxist-Communist.” (TBA, 1995: 32)

b. Setting

Setting is the place of happen or incident. According to Nurgiyantoro (1995: 227) setting can be classified into three parts: setting of place, setting of time, and social setting.

1) Setting of Place

a) London

The place where the story began. He came to the London after the father dead (TBA, 1995: 7), and he wanted a new start with new people in a new place (TBA, 1995: 16).

b) Victorian

There is place where Shahid lecture. In the next morning on his way to Deedee Osgood's he looked forward to her lectures. The college was a cramped Victorian building, an old secondary school, and just twenty minutes walk away.

c) Flat

The place where Shahid and Chad have a conversation about faith in God, which he must make a decision to option the group's mission fundamentalism or choose to go with Deedee who do not learn much about their religion.

2) Setting of Time

The setting of time *The Black Album* is not mentioned in detail. The writer considers this novel is set approximately in 1989 until 1995 years. What is so fantastic about that novel is that it captures the moment, the real era-changing moment, that was 1989.

c. Point of View

The point of view of *The Black Album* (1995) novel that was directed by Hanif Kureishi's use the first person narrator's in point of view. In the story he participated in his novel that inspired him about Muslim fundamentalism. He visited the mosque in London, where many young immigrants raised choose a strict religious code that denied them the pleasure of the society in which they live.

d. Plot

1) Exposition

The Black Album (1995) novel tells about a young Pakistani student the name is Shahid Hasan, he continue their education in

college London to meet with neighbors Riaz, who was a leader of Muslim fundamentalist groups. He lived in the difference in beliefs, which makes life become damaged. He's trapped in a London night life that is free and unaffected in drug, sex, and even a party tonight, and she was not concerned with belief.

2) Complication

There are two conflicts in this part, external conflict and internal conflict. External conflict occurs in Shahid Hasan with Chad. On a conversation Shahid said that he wanted to be a racist, but Chad did not like the words spoken by Shahid. He confuse, he is in a spiritual battle between liberalism and fundamentalism. This raises the conflict.

3) Climax

The climax of this novel is arises when he must decide whether to continue with the mission fundamentalism Muslim or a woman with different beliefs. But Shahid still want to find the nightlife in London, which is full of life freely.

4) Resolution

After Shahid know about the life of Deedee Osgood he decided to stay with him, and visited Shahid mother home to live with his mother. Shahid and Deedee are planning to spend the weekend in Kent with Shahids mother to get away from it all.

e. Style

There are three parts which have in style, namely: first, Sentence construction, which is used by Shahid Hasan in *The Back Album* is uses long and short sentences. Second, Grammatical Structure The grammatical structure in *The Black Album* uses

standard grammatical structure in dialogue and narration. Last, Figurative Language can be classified as follows:

1) Simile

Simile compares two things that absolutely different (Perrine, 1977: 61). These similes used in *The Black Album* are as follows:

“And at the same time they despise their own work and laugh at their customers for boiling their ugly bodies on foreign beaches.” (TBA, 1995: 8)

2) Personification

Personification is the figurative language that is giving the attribute of human beings to an object or concept. There are as follows:

“He laid out his jacket and sat down under a muddy light. He would note down whatever took his interest, as if making a record could keep at bay the excesses of reality, like a talisman.” (TBA, 1995: 16)

3) Hyperbole

Hyperbole is exaggerated statements make for effect and not intend to be taken literally. (Perrine, 1977: 63)

“For a moment passion flared beneath Riaz’s cool persistence, and he slapped his hand on the table.” (TBA, 1995: 7)

4) Repetition

“People yearned for romance, desire, feeling. They wanted to be kissed, stroke, sucked, held and penetrated more than they could say. The platform of Baker Street Station was Arcadia itself.” (TBA, 1995: 124)

f. Theme

in *The Black Album* is “The Difference of religion and the freedom of life”. In this theme suitable with the approach used in

the discussion. Where a religion is a belief that we are closer to the creator. While the freedom of life related to moral values as a human being should be able to maintain themselves and are able to maintain the trust. Religion is important in the life every people. Without religion society is impossible.

g. Discussion

After analyzing the structural element of the novel *The Black Album*, the writer continues the study for the next step that is the discussion. It is the way to relate all elements one another and output them into a unity. The structural element will be support of the themes in the novel. Hanif Kureishis in this novel wants to know the Muslims in London. First published in 1995, *The Black Album* is raucous, exuberant, and prophetic examination of Kureishi about this new phenomenon. Many structural elements that describe in the novel.

First, Character and characterization. In this case a lot of the characters who play and support this novel. Shahid as the protagonist of a Pakistani immigrant family, he like sex, drugs, and rock 'n' roll. He also a student at the college of London, he wants to conservative Muslims in the flat but was blown away by the gorgeous Deedee Osgood, a professor at the college where Shahid continue his study. He loved with the free life and not concerned with religion. Shahid will beguiled Deedee Osgood and interested attitude at first glance.

In addition there are many other actors, such as Riaz, Chad, Hat, Dr. Brownlow, Chile, Zulma, Tahira, Sadiq, Nina and Tariq. They have their respective roles. Riaz is a leader in fundamentalist Islam, which invites Shahid to join in mission to fight for Islam in that country western. In other is Chili, he is the brother of Shahid Hasan. He lives with his wife Zulma. They live with a glamorous

lifestyle and were nice. In other hand many figures that cannot be explained one by one.

Second, the setting. In many settings are described on the arrangements, both setting of time, place, and social. In settings where many described the scene where the characters are performing their role. In this novel there are some places that can be described, namely, London, Sevenoaks Kent, Indian Cafe, Victorian, Flat, Riaz house, Club, and Morlock.

London is a place where Shahid moved from its original place after the death of his father. He wants to become independent and find her identity. Sevenoaks Kent, home where Shahid Hasan life before he come to the London. There he lived with his father, mother, brother and Chile. They work in agen's journey has stores. Victorian, where Shahid Hasan next to college education and a place where he met with Deedee for the first time. Indian Cafe, a place where Riaz Shahid and Shahid talk about their personal lives as places where they spend free time. In residential settings, the authors based on the life of London. Moreover, also adjust time and social background of the country is the story of life.

Third, Point of View. In the author's perspective uses himself as an idea in the novel. where the Muslim lives in two different countries put together in an interest that is fundamentalist Islam. In the author's perspective visiting mosques in London to understand Muslim life there.

Fourth, the plot. In the Plot is a tool to send a message. In this case Hanif using the traditional style. This is to simplify and clarify the creation story. The story begins with the Exposition, in which case an earlier story in the novel. Where the author began to describe the events and stories that are important figures in the story. Then followed by a complication, namely that there is a conflict in the novel.

Here there are two conflicts, the external conflict and internal conflict. The external conflict Shahid Hasan explained about how to live among his Muslim friends with Deedee Osgood, which is a different belief and friends who wanted him to live in Muslim community with his friends, but on the other hand he also wants to live with Deedee Osgood with a free lifestyle. Then internal conflict, Shahid had to choose one of them. Do you still want to live with Deedee or continue the mission with the community. Then followed by Climax and Resolution. This is the final decision of the case.

Fifth is Style. In the style of London Hanif revealed conditions. In this case can be explained several points, namely: Sentence Construction, which explains the long and short sentences are particular meaning and significance. Grammatical Structure, in this case where Shahid Hasan describes his desire in paragraph narrative and dialogue. Figurative Language, in which the words have a particular meaning is conveyed through metaphor. In this case can be exemplified 'Without him the family had seemed to fly apart' if without the family he could not live with regularly. Such as fans who're always rotating.

From the above, it can be concluded that the story elements such as character and characterization, plot, point of view, setting, theme and style. Structurally in unity and relate to one another in building a story. The relationship between structural elements make the novel more interesting and gives a distinct impression. Where can we better understand a belief or religion. That without God we cannot live with their advantages and drawbacks.

2. Psychological Analysis

a. Individual Psychology

1) Fiction Finalism

Fiction finalism relates to an individual expectation or dreams of life future life. In *The black Album*, the major character has a dream, he wants to distance himself from his family, become more independent and find his identity. At the beginning of his college career he feels misunderstood without any friends, because he doesn't have a group in society.

Shahid describes his father as an upright and respectable small man who wore suits or blazers, ties and grey trousers at the office. His father always wanted to achieve plenty, he had illimitable pride and gallantry.

Based on the information above, the researcher concludes that Shahid try hard to get his dreams.

2) Inferiority Feeling

Shahid's inferiority feeling arises because at first, Shahid feels invisible and unaccepted in the capital London. When he goes to the local college, he realizes that there are also other students who came from different countries to England, for example Riaz, who is a Muslim, and an Asian boy named Sadiq. Shahid takes two pills and gives one to Deedee. He is exhilarated by the effect of the drug and makes out with a random girl until Deedee pulls him away and takes over.

He felt excluded and lonely. At school he was discriminated for his race and instead of providing Shahid the comfort he needed, his family made him feel left out too. They had little understanding for his soft nature, his passion for literature and simply his differentness.

3) Striving for Superiority

Striving for superiority constitutes one's effort to become better and achieve ideas goal. Each person has different ways of efforts in order to achieve perfection. The major character Shahid's, shows his striving for superiority by becoming discipline person and waste his life. Now he laid his watch on the desk. He would continue working on Riaz's stuff, as well as his own material, not moving for three hours. Riaz places the family in a Bengali estate, but until they can move, Riaz wants Hat, Chad, Shahid and some more students from college to protect the Bengali family.

4) Social Interest

In *The Black Album* shows the social interest Therefore, Shahid does not believe it and defends Riaz. For him he is a brave person. Deedee is anxious about Shahid and does not want him to get hurt by his new mates.

Shahid tells the men about his one special moment where he "wanted to be a racist". They discuss about it and Shahid explains the reasons why he felt the way he did. Shahid and his friends wait for Riaz who has promised a discussion the previous day. He has told Shahid that some people are used to call him undemocratic, as he fights for censorship. He wants to talk about this with interested brothers and sisters.

5) Style of Life

Style of life is a unique way in facing the task of life and achieving the goal of life. Shahid's individual included in socially useful type. Person with this type expresses a genuine concern for and communion with other people. The person realizes that solving three major tasks (work, friendship, and love) requires

cooperation, personal courage, and a willingness to contribute to the welfare of others.

Shahid has a girlfriend. Her name is Deedee while Shahid waits for Deedee he starts to think about his past, mainly about the relationship to his dead father and his brother Chili. He thinks about his brothers love affairs and that his father wanted Shahid to emulate his brother, how his brother and father laughed at him when Shahid tells them about his dates with girls.

6) Creative Power

Every human has a creative characteristic by nature. Creative power is responsible for the person's life goal and contributes to the development of social interest. Shahid tells the men about his one special moment where he "wanted to be a racist". They discuss about it and Shahid explains the reasons why he felt the way he did.

After praying in the mosque Shahid feels empty of passion, delivered and cleansed. In the mosque race and class barriers are suspended, the atmosphere is uncompetitive, peaceful and meditative. He reflects a lot in the mosque and becomes sure about one thing: He will leave Deedee. He has returned to his senses before it was too late.

b. Discussion

From the analysis above it can be concluded that in analyzing a work we should be able to describe or pretend to play a role in the story. Authors should be able to master the reality at a particular time and place based on their own experiences and feelings of inspiration.

Shahid's inferiority feeling arises because at first, Shahid feels invisible and unaccepted in the capital London. When he goes to the local college, he realizes that there are also other students who came

from different countries to England, for example Riaz, who is a Muslim, and an Asian boy named Sadiq. He felt excluded and lonely. At school he was discriminated for his race and instead of providing Shahid the comfort he needed, his family made him feel left out too

In *The Black Album* novel, Shahid tells creative power about his one special moment where he “wanted to be a racist”. They discuss about it and Shahid explains the reasons why he felt the way he did. After praying in the mosque Shahid feels empty of passion, delivered and cleansed. In the mosque race and class barriers are suspended, the atmosphere is uncompetitive, peaceful and meditative.

D. Conclusion and Suggestion

This is the last chapter which presents conclusion on the analysis in the previous chapter and suggestion which is made to invite the other researchers to analyze *The Hunger Games* novel.

1. Conclusion

After analyzing structural element of Hanif Kureishi *The Black Album* novel. Then the researcher analyzes of Shahid’s personality using an individual psychological theory. The researcher then comes to the following conclusions.

First, the researcher will respond to the meaning of the content in novel to the individual reality on her life of the literary work. In this case the researcher can be used to illustrate a individual reality in society, whether in the case of the researcher life there are similarities. So it is able to criticize social in making literature with individual reality that can be used to pattern.

Secondly, *The Black Album* describing differences in beliefs that has been happening in the community. This can damage the relationship between Muslim and non Muslim. Where the lack of interreligious tolerance.

The last in *The Black Album* Shahid's reflects the major character's effort to integrated into group of fundamentalist moslem is fail, because he falls in love with his college lecturer Deedee Osgood, and soon finds himself passionately mixed up in a spiritual battle between liberalism and fundamentalism. But his love affair Deedee Osgood doesn't like the group and wants Shahid to choose, either he decides to stay with the group or with her. Shahid is still searching for his own identity and is torn between his love affair and his political work with Islamics fighting racism. He meets a guy called Riaz. Shahid gets to know that he is the leader of a fundamentalist group, which he is joining soon. On the one hand Shahid is happy about his new "brothers", but on the other hand he falls in love with Deedee, a collage lecture. She doesn't like the group and wants Shahid to decide; either he is staying with her or with the group. Therefore, Shahid is "in a spiritual battle between fundamentalism and liberalism".

2. Suggestion

The bBack Album is an interesting novel that gives many worthy insights to the readers. It helps the reader contemplate their life and with the novel the reader can find the moral message from the story of major character so they can imitate about the story.

After analyzing this novel, the researcher suggests the other researchers to make a deeper research about the story from other approaches, for example by analyzing the personality by using psychoanalysis. Because, the personality of major character is good to be a subject research.

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